



50th Anniversary Mug: The Icons explained

The Nottingham Decorative and Fine Arts Society (renamed the Arts Society Nottingham in 2017) was founded in October 1975 as part of a national organisation to promote the arts and education.

From the outset it held 8 monthly lectures each season, extending to 9 in subsequent years. Over the last 50 years the society has organised a total of 624 separate days of Lectures, Study Days, Courses and Visits covering a wide range and variety of subjects too numerous to list here, but falling into well over 100 separate categories.

The mug design uses a total of 87 icons within the shapes of “5” and “0” to represent a broad spectrum of those. Some are specific such as for “Real Tennis” or “Gaudi” – whilst others are more “generic” in nature to cover large groups of lectures – such as an “artists’ palette”, for the 52 individual artists in separate lectures.



	Castles		Wilton Diptych		Sculptor		Embroidery
	Street Art		Forgeries		Banksy Rat		Egyptian
	Tribal Art		African Masks		Painters		Lowry
	Musicians		Underground		Churches		Stained Glass
	Railways		Theatre		Carpets		Antiques
	Heraldry		Chippendale		Galleries		Textiles
	Gaudi		Poet		Henry Moore		Drawings
	Goya		Leonardo Da Vinci		Beatrix Potter		Rock Music
	Cities		Victorian baths		Glassware		Auctions
	Silk Road		Salvador Dali		Venice		Porcelain
	Picasso		Constable				



Since 1975 the Society has met in several locations, initially in members houses, followed by the Victoria Hotel, YMCA, Adult Art Centre, Masonic Lodge and Nottingham Trent University.

A full database of all the Arts Society meetings in that time is available to view on our website.

