



Broadway Cinema Screen 1

11:40am 8th October 2025

Annual General Meeting

**Agenda
and
associated papers**



THE ARTS SOCIETY NOTTINGHAM
The Annual General Meeting will take place at the Broadway Cinema
Between the two lectures on Wednesday 08 October 2025
AGENDA

- 1. Chair's Welcome & Apologies for absence**
- 2. Minutes of the AGM held on 09 October 2024**
- 3. Farewell and Welcome**
- 4. Chair's Report for 2024/2025**
- 5. Treasurer's Report**
- 6. To receive and approve the Annual Accounts for 2024/2025**
- 7. To appoint Chesapeake Associates as the independent financial examiner for the ensuing year**
- 8. To approve the subscription fee of £60 for 2025/2026 and a fee for guests of £9**
- 9. To elect the committee** – Chris Castleden, Ilanah Dance, Steve Dance, Sheelagh Glanfield, Liz Holden, Margaret Morris, Janet Pether, Liz Thomas, Rita Wynne, Lynne Woolliscroft and Kate Lewis are all available for re-election. Irene Milburn, Sally Green, Jo Fox and Heather Lawson were co-opted to the committee in 2024/2025 and are now standing for election.
- 10. To elect any members nominated by members to the committee**
- 11. To elect the officers** - Chair: Ilanah Dance, Vice Chair: Kate Lewis, Treasurer: Sally Green, Secretary: Liz Thomas
- 12. Any other business to include a general question session**
- 13. Chair's closing remarks**

The Arts Society Nottingham
Minutes of the Annual General Meeting
Wednesday 9th October 2024
Broadway Cinema Nottingham

1. **Apologies:** None received by the secretary. 36 members attended the meeting.
2. **Minutes of the last AGM: held on 11th October 2023** had been made available to members on the website and no objections were raised. It was proposed by Mary Somerville and seconded by Lynette Harris and confirmed by a show of hands that the minutes should be accepted as a true record and signed by the Chair.
3. **Farewell and Welcome:** It was farewell and thank you to Monica Booth for all her help with study days and to Jackie Goode for her valued input to the continuing provision of Young Arts bursaries which this year were awarded to three NTU Fashion, Textiles and Knitwear Design students. Welcome to Kate Lewis who will shadow Lynette Harris in Young Arts and help with Special Interest Days.
4. **The Chair's Report :** Ilanah Dance referred to her report which had been circulated to members. There had been much to celebrate this year. There had been up to 15 guests per lecture. A change in the booking system meant it was more interactive and simpler to use. The new scanning- in system at lectures made checking members in easier. Thanks were extended to the committee for their work this year, and special thanks to Steve Dance and Sheelagh Glanfield for setting up the scanning system, to Margaret Morris for managing the website, to Janet Pether for doing the screen notices and mastering Mailchimp and finally to Vivienne, Janet , Lynette and Jackie for their respective contributions. Thanks were extended to the Broadway staff for their help and support and to the membership upon whom the success of The Arts Society Nottingham depended.
5. **The Treasurer's Report:** Members had received the report prior to the AGM, together with the annual accounts for the year ending 30th June 2024. Steve Dance noted that this was the third year that he had been the treasurer and he was looking to step down at the end of the season. He had put in place easier to follow admin systems like on-line money management of membership fees and course/visit costs. Last year, membership fee was £55 (subsidised by £923). £14.50 out of that fee goes to The National Arts Society to pay for their operational costs. This year the membership fee was set at £58 in recognition of increased venue costs for monthly lectures. Steve went on to encourage members to attend the paid events noting that some events were available with or without lunch included to make savings for members. The Arts Society Nottingham had a reserve of just under £25,000 in the Skipton BS, £7000 in the Patricia Fay fund for community projects, and a current account balance of £18,000 thanks to early membership renewals.
6. **Receivable and acceptance of the accounts:** Proposed by Chris Castleden and seconded by Margaret Morris. Approved by a show of hands.
7. **Appointment of Chesapeake Associates as the independent financial examiner for the ensuing year:** Proposed by Jennifer Abercrombie and seconded by Irene Milburn. Approved by a show of hands.
8. **To approve the subscription fee of £58 for 2024/25 and a fee for guests of £8.50:** Approved by a show of hands.
9. **To elect the committee:** Chris Castleden, Ilanah Dance, Steve Dance, Sheelagh Glanfield, Ann Hall, Lynette Harris, Liz Holden, Vivienne Jarvis, Margaret Morris, Janet Pether, Liz Thomas, Rita Wynne and Lynne Woolliscroft were all available for re-election. Kate Lewis was co-opted to the committee in 2024 and was now available for election. Approved by a show of hands.
10. **To elect the officers:** Chair: Ilanah Dance, Vice Chair: Lynette Harris, Treasurer: Steve Dance, Secretary: Liz Thomas. Approved by a show of hands.
11. **AOB:** A vote of thanks for the hard work of the committee throughout the year was proposed by Louise Smith and seconded by Jennifer Abercrombie.
12. **Chair's closing remarks:** The Chair reminded everyone that a new Chair and Treasurer would be sought in the near future and that the committee jobs were not onerous as job share was possible as evidenced in the current committee.

AGM October 2025: Chair's report

At the end of another season there is much to reflect on, with a steady growing membership and a record number of guests attending our nine lectures. Our scanners and website booking systems have vastly simplified the administrative processes and enabled the committee to engage more with the membership.

As usual, Lynne and Rita have worked tirelessly to provide us with a varied programme of lectures, catering for a wide range of artistic 'tastes' and provide a sterling job in looking after our lecturers on the day. We are very grateful for their expertise and ongoing work in planning our programme two years in advance.

The Special Interest Days were very popular at our new Broadway venue of screen 4. The revised two lecture format and optional buffet lunch allows flexibility on ticket pricing and attracted higher attendance. Many thanks to Ann and Kate for organising these in-depth intellectually stimulating days in such an intimate venue.

Our summer visit to Coventry Cathedral and Guildhall was a resounding success with much positive feedback from our members. Liz Holden with help from Kate worked very hard behind the scenes to ensure that the trip ran smoothly. A big thank you for their attention to detail.

Heritage Volunteers has progressed well under the excellent guidance of Vivienne Jarvis. With the Wollaton Hall textile project finishing, two new projects are underway, book conservation at NCWC in Newark and a textiles project in Mansfield Museum. It is pleasing that both projects also involve TAS members from neighbouring societies such as Trent Valley, Dukeries, Gainsborough and Grantham.

Our £1500 Young Arts bursaries grant was shared by 3 final year NTU students from the Department of Fashion, Textiles & Knitwear Design to purchase materials, develop techniques and assist their major end of year project. Three of our committee attended the Graduate Show in May and were very impressed by the standard of their work.

We were very pleased with sales of the 50 Treasures of the East Midlands Area book, that encourages members and their friends to explore nearby places and artistic items of special interest.

At the end of the season, we said goodbye to three committee members. Lynette Harris, an excellent vice chair in recent years who also spearheaded our Young Arts partnership with NTU. Ann Hall, a longstanding committee member who has efficiently organised our days of special interest. Vivienne Jarvis our Heritage Volunteer rep, leaves to concentrate on her roles as chair of Trent Valley TAS and vice chair of EMA. We wish her well. A big thank you to Liz Thomas for supporting me as Secretary, Chris Castleden in organising plans for our 50th Anniversary celebrations and Janet Pether for her excellent publicity work.

We welcome Sally Green, taking over the treasurer's job from Steve Dance who will remain on the committee as tech support. Kate Lewis will take on the extra role of vice chair. Margaret Morris will take over Young Arts. We also welcome Irene Milburn back on the committee, as assistant membership secretary taking over from Sheelagh during the new season. Jo Fox and Heather Lawson join us on the committee, sharing the role of special interest days with Kate.

Finally, with all your continued support and by working together harmoniously as a committee it clearly can be said that we have made excellent progress during the season. A special thank you to non-committee members who have given their time to help with scanning and renewals. Enormous thanks from me to all concerned in helping us to be a very successful and happy society.

Ilanah Dance



The Arts Society Nottingham: AGM 2025: TREASURER'S REPORT

This is my last year in the treasurer's role and I hope the admin processes we have introduced are now working well. The SumUp card readers at our meetings have proved very successful, making it easier for members to avoid online transactions. Those who do go online are now familiar with the system for BACS payments. Online bookings for events and membership applications make committee work easier and I hope we have seen the last few cheques payable to the Society!

We had set the membership fee for 2024-25 season at £58, a small increase from the previous year, with our budget allowing to cover any losses from reserves. In the event, the final accounts for the year show a trading surplus of £3228.12, due to extra membership income, a substantial increase in guest income, a surplus from improved attendance at our paid events, sale profits from the 50 Treasures book and a generous discount from Broadway hire when we agreed to move our June lecture date. Given that lecture fees and Broadway hire has increased in 2025-26, we have set the new membership fees to £60 (up 3.5%), but again any shortfall will be covered from savings.

The 2024/25 season had a full list of lectures plus two special interest days (SID) and a visit to Coventry. The SID's, at a new venue in Broadway screen 4, allowed us the option to offer "optional" lunches to help save on prices. This increased attendance and generated a profit over £1000 for the two events, more than covering a minor loss of £30 on the visit.

Since September 2024, a significant proportion of the income from membership renewals was placed in a NatWest 35-day account to generate interest before being taken to cover costs as the season progressed. With early renewals for 25-26 since May 25, a combined sum of £27,262.89 remained in the three NatWest accounts at the year end. Final Membership in the year was 453 (five more than 23-4), leaving our finances in excellent shape. The Society Sustainability Reserve stands at £25,829.91 and is invested in the Skipton BS. We also have money deposited in the Patricia Fay Fund (£7,000), the interest on being used by The Arts Society centrally for grants.

We retain a Zoom licence for the coming year and mainly use that for our committee meetings, which makes attendance easy, even when our members are on holiday!

We made a grant of £1500 to Nottingham Trent University for Young Arts. For Heritage Volunteers we paid a £500 grant, (inc £250 from TAS central office), towards the National Civil War Centre in Newark.

Finally, I should say that I have thoroughly enjoyed being Treasurer in recent years, and hope the changes we have introduced make the society financially efficient, as I hand over the position to Sally Green. She is well placed having worked in banking for many years and I wish her well in the new role.

The Society accountants, Chesapeake Associates, have prepared the final accounts which are attached.

Steve Dance
Treasurer (retiring)
19th August 2025

THE ARTS SOCIETY NOTTINGHAM**INCOME & EXPENDITURE ACCOUNT****Year to 30th June 2025**

	<u>2024-25</u>		<u>2023-24</u>	
<u>INCOME</u>	£	£	£	£
Members Subscriptions		26050.00		25592.00
Member's Guests		2204.00		1464.00
Study Days	4632.00		3950.00	
Less Expenses	<u>3580.90</u>	1051.10	<u>4219.59</u>	-269.59
Courses	0.00		4900.00	
Less Expenses	<u>0.00</u>	0.00	<u>5789.74</u>	-889.74
Visits	2400.00		2812.00	
Less Expenses	<u>2430.00</u>	-30.00	<u>2859.20</u>	-47.20
Bank Interest		1188.02		740.28
Other (inc 50 Treasures book)		988.50		202.01
Other (Heritage Volunteers Grant)		250.00		0.00
		<u>31701.62</u>		<u>26791.76</u>

EXPENDITURE

	£	£
Hire of Rooms	6158.70	6026.40
Lecture Fees, Expenses & Catering	9415.04	9131.08
Administration expenses (inc SumUp fees)	2942.10	2842.65
TAS Affiliation Fee/Insurance	6986.16	7445.12
Travelling expenses	31.50	93.19
Independent examiners fee	540.00	540.00
Young Arts /Heritage volunteers	2000.00	1605.94
Other	<u>400.00</u>	<u>29.95</u>
	<u>28473.50</u>	<u>27714.33</u>

SURPLUS FOR YEAR

<u>3228.12</u>	<u>-922.57</u>
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Balances

	<u>2024-25</u>	<u>2023-24</u>
	£	£
Skipton Building Soc.	25829.91	24967.38
NatWest No 1	1533.98	17780.25
NatWest No 2	0.00	44.00
NatWest 35 Day Account	21365.49	0.00
Patricia Fay MF Loan	<u>7000.00</u>	<u>7000.00</u>
	<u>55729.38</u>	<u>49791.63</u>

ACCOUNTING POLICIES

Accounts are prepared under the historical cost convention.

The Society retains a sustainable reserve equivalent to one year's Subscription income in order to protect the sustainability of the Society and provide capacity for unforeseen difficulties.

In order to support the Arts Society Charity, surplus funds have been transferred to a Charitable Fund Account and the money is lent on an interest free basis to the Patricia May Fund.

THE ARTS SOCIETY NOTTINGHAM

BALANCE SHEET

30th June 2025

	<u>2024-25</u>	<u>2023-24</u>
NET CURRENT ASSETS		
<u>Assets</u>		
Loan to Patricia May Fund	7,000.00	7,000.00
Skipton Building Society Account	25829.91	24,967.38
Natwest Bank Account 1	1533.98	17,780.25
Natwest Bank Account 2	0.00	44.00
Natwest 35Day Account	21365.49	0.00
Debtors	0.00	0.00
Prepayments (deposits on future events)	122.00	176.40
	55,851.38	49,968.03
<u>Less Liabilities</u>		
Payments in advance for 24-25 (Subs)	17,820.00	15,583.00
Sundry creditors (Accountants fee)	540.00	540.00
	18,360.00	16,123.00
	37,491.38	33,845.03
RESERVES		
<u>Designated Reserves</u>		
Sustainability Reserve (Skipton BS)	25,829.91	25,411.68
Charitable Fund (Patricia May)	7,000.00	7,000.00
	32,829.91	32,411.68
<u>Accumulated Income Account</u>		
Balance Brought Forward	1,433.35	2,355.92
Surplus from Inc & Exp A/c	3,228.12	(922.57)
Transfers to Designated Reserves	0.00	0.00
	4,661.47	1,433.35
	37,491.38	33,845.03

Steve Dance
Hon Treasurer

Signed



INDEPENDENT EXAMINERS REPORT TO THE MEMBERS OF THE ARTS SOCIETY NOTTINGHAM.

Basis of Independent Examiners Statement.

An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes consideration for unusual items or disclosures in the accounts and seeking explanations from you.

Independent Examiners Statement

In connection with our examination no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirement

~ To keep accounting records
~ To prepare accounts which agree with the record
have not been met.

Chesapeake Associates Ltd

Date

01 August 2025

Chesapeake Associates Ltd
Chartered Certified Accountants

Other Reports for information

Not on the Agenda

Heritage Volunteers Report – AGM – 2025

Last year's projects have continued with TAS Nottingham and TAS Trent Valley members working together with volunteers from the host organisations.

Book Conservation:

Bromley House Library – Caroline Bendix has run her final training day for volunteers before retiring and handing over to Giorgia Genco. Four groups rotate on a four-weekly cycle.

Trent Bridge Library – Work in the library is complete. A small group is continuing to work on loose archive papers.

Thrumpton Hall Library – The volunteers meet fortnightly under the leadership of Tessa Day, the TAS Trent Valley HV Rep.

Textiles:

Wollaton Hall – The volunteers have now completed a project creating garments for mannequins in the Tudor kitchens. A notice has been installed acknowledging the work of our volunteers.

New projects

Book Conservation:

National Civil War Centre, Newark – 16 volunteers are split across two teams, meeting fortnightly. This project also includes volunteers from TAS Grantham and TAS Gainsborough.

Textiles:

Mansfield Museum – this project is unusual in that it has attracted non-TAS members who have seen our volunteering opportunities advertised on the TASN website. Both ladies are young – one is still at school – and from ethnically-diverse backgrounds. This project is still open to volunteers interested in joining a simple but very interesting textiles project.

I have enjoyed my time as HV Rep for TASN, but other commitments now mean that I have to stand down. I would recommend the role to anyone interested in our local heritage.

Vivienne Jarvis
Heritage Volunteering Rep
VJ/August 2025

Young Arts 2024/25

As previously, in 2024/24 TASN provided three bursaries of £500 each to final year students in the Department of Fashion, Textiles and Knitwear Design at Nottingham Trent University (NTU) to assist with the costs associated with their final year projects. There was considerable interest in the bursaries this year and, in December 2024, six shortlisted bursary applicants made presentations outlining the project proposals and how they would use the bursary money. This process resulted in the following three students being awarded bursaries.

Brodie Anderson (Fashion), after working as a design intern in Copenhagen and developing insights through her placement into issues of themes of weather and nature in Nordic countries, developed a fashion collection with a focus on sustainability, innovation and texture. She used the bursary money for materials and to further research her selected project theme. The garments in her final collection used natural materials and their shaping and movement was influenced by the winds experienced in Nordic countries.

Lucy George (Knitwear), after a year long internship working in the production of process of textile recycling at a manufacturing company, used the bursary money to develop her knowledge in a new technical manufacturing knitwear programme to assist her intended career in manufacturing and the completion of her final knitwear collection. Lucy's placement experience at a recycling textile mill encouraged her to work with discarded textiles resulting in a colourful and unusual collection using natural materials.

Amelia Wylam (Textile Design) an embroidery specialist, explored the interaction of light and fluidity in textiles to develop interior hangings using natural dyes and silks intended to promote well-being through encouraging feelings of balance, harmony and tranquillity. The bursary money allowed her to work with silk fabrics and buy biological stabilisers for the dyes.

Three Committee members attended the exhibition of the final year students in the Department of Fashion, Textiles and Knitwear Design in May 2025 and were able to see the final outcomes of the bursary students' projects as well as the work of other students.

The aim of the TASN bursaries is to provide tangible support to students planning careers in the creative industries and past bursary winners have gone on to do so. It is pleasing to note that, again this year all three bursary winners are intending to develop careers in their chosen fields. This is my last year as the TASN Young Arts Representative and it is encouraging to see that the bursaries that TASN began in 2018 with one bursary to a then student, Lucy Bentley, who still runs her own business producing high end wallpaper and fabrics, have expanded and continued to be of tangible assistance to the recipients at an important time in their lives.