



The Arts Society Nottingham: AGM 2024: CHAIR'S REPORT

We have much to celebrate from our last season in that we have welcomed 72 new members, had an average of 15 guests per lecture and seen a major shift in our registration, booking and payment systems. Our barcode scanning, online banking and sum-up card readers has streamlined our admin processes. These improvements have made our committee work less burdensome and enabled us to have more social time in the Mezz Bar between lectures.

I would like to thank our hard-working committee, all willingly giving of their time to provide a first-class programme of events for you to enjoy. Of course, our success depends on you, our members, as without your unstinting support we wouldn't exist as a society.

A special thank you goes to Steve Dance and Sheelagh Glanfield who have introduced the electronic membership experience and produced such an excellent website, publicity leaflets, bar coded membership cards, bookmarks and programme cards. Margaret Morris has done an excellent job in managing our website and has on occasions acted as a stand in for our secretary, Liz Thomas. We are also immensely grateful to Janet Pether our new publicity officer for creating such professional screen notices and newsletters.

All our lectures were well attended and have had very encouraging responses from our membership. Thanks to Rita and Lynne for their sterling work behind the scenes in researching and providing a varied and stimulating programme. Our June visit to Elton Hall was a sell-out, many thanks to Liz Holden for organising such a successful trip. Our half day trip to Bromley House library was similarly a most enjoyable experience accompanied by Vivienne Jarvis our heritage volunteer organiser.

Once again, our study and course days have been popular with some of our members. Thank you to Chris, Ann and Monica for organising these. But we would encourage further support for these excellent events to make them sustainable. We are sad to say good bye to Nottingham Trent University as our host venue for many years but look forward to having our Special Interest Days at Broadway in a slightly different format.

We have been very active this year in fulfilling our national charitable purpose with ongoing Heritage and Arts Education Projects. Many thanks to Vivienne Jarvis, Lynette Harris and Jackie Goode who have all been actively instrumental in moving these projects forward.

A few committee changes are underway. We say goodbye to Monica Booth who has done excellent work helping Ann Hall run the Study Days. We also say goodbye to Jackie Goode, one of our Young Arts coordinators. We welcome Kate Lewis who will replace Monica and is also actively helping Liz Holden in planning next year's outing to Coventry. Janet Pether has this year formally replaced Phil Glanfield as our publicity officer.

Finally, a big thank you from myself to all my committee colleagues and staff at Broadway who have been so supportive in enabling me to fulfil my role as chair.

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Chair TAS Nottingham