

## Young Arts 2024/25

As previously, in 2024/24 TASN provided three bursaries of £500 each to final year students in the Department of Fashion, Textiles and Knitwear Design at Nottingham Trent University (NTU) to assist with the costs associated with their final year projects. There was considerable interest in the bursaries this year and, in December 2024, six shortlisted bursary applicants made presentations outlining the project proposals and how they would use the bursary money. This process resulted in the following three students being awarded bursaries.

**Brodie Anderson (Fashion)**, after working as a design intern in Copenhagen and developing insights through her placement into issues of themes of weather and nature in Nordic countries, developed a fashion collection with a focus on sustainability, innovation and texture. She used the bursary money for materials and to further research her selected project theme. The garments in her final collection used natural materials and their shaping and movement was influenced by the winds experienced in Nordic countries.

**Lucy George (Knitwear)**, after a year long internship working in the production of process of textile recycling at a manufacturing company, used the bursary money to develop her knowledge in a new technical manufacturing knitwear programme to assist her intended career in manufacturing and the completion of her final knitwear collection. Lucy's placement experience at a recycling textile mill encouraged her to work with discarded textiles resulting in a colourful and unusual collection using natural materials.

**Amelia Wylam (Textile Design)** an embroidery specialist, explored the interaction of light and fluidity in textiles to develop interior hangings using natural dyes and silks intended to promote well-being through encouraging feelings of balance, harmony and tranquillity. The bursary money allowed her to work with silk fabrics and buy biological stabilisers for the dyes.

Three Committee members attended the exhibition of the final year students in the Department of Fashion, Textiles and Knitwear Design in May 2025 and were able to see the final outcomes of the bursary students' projects as well as the work of other students.

The aim of the TASN bursaries is to provide tangible support to students planning careers in the creative industries and past bursary winners have gone on to do so. It is pleasing to note that, again this year all three bursary winners are intending to develop careers in their chosen fields. This is my last year as the TASN Young Arts Representative and it is encouraging to see that the bursaries that TASN began in 2018 with one bursary to a then student, Lucy Bentley, who still runs her own business producing high end wallpaper and fabrics, have expanded and continued to be of tangible assistance to the recipients at an important time in their lives.