



Broadway Cinema Screen 1

11:40am 14th October 2026

Annual General Meeting

**Agenda
and
associated papers**



THE ARTS SOCIETY NOTTINGHAM

The Annual General Meeting

Broadway Cinema Wednesday 14 October 2026

(between the two lectures)

AGENDA

1. **Chair's Welcome & Apologies for absence**
2. **Minutes of the AGM held on 08 October 2025**
3. **Farewell and Welcome**
4. **Chair's Report for 2025-26**
5. **Treasurer's Report for 2025-26**
6. **To receive and approve the Annual Accounts for 2025-26**
7. **To appoint Chesapeake Associates as the independent financial examiner for the ensuing year**
8. **To approve the subscription fee of £60 for 2026-27.**
9. **To elect the committee:** Ilanah Dance, Steve Dance, Jo Fox, Sally Green, Liz Holden, Heather Lawson, Kate Lewis, Irene Milburn, Margaret Morris, Janet Pether, Liz Thomas, Rita Wynne and Lynne Woolliscroft are all available for re-election.
10. **To elect any members nominated by members to the committee**
(see separate Nomination Form on our website)
11. **To elect the officers** - Chair: Ilanah Dance, Vice Chair: Kate Lewis, Treasurer: Sally Green, Secretary: Liz Thomas
12. **Any other business to include a general question session**
13. **Chair's closing remarks**



The Arts Society Nottingham
Minutes of the Annual General Meeting
Broadway Cinema Nottingham Wednesday 8th October 2025

1. **Apologies:** Sheelagh Glanfield (Membership Secretary) and Pauline Rouse. 46 members attended the meeting, plus 5 committee members.
2. **Minutes of the last AGM: held on 9th October 2024** had been made available to members on the website or by mailout, and no objections were raised. The minutes were accepted as a true record of the 2024 AGM
3. **Farewell and Welcome:** It was farewell and thank you to Ann Hall, Lynette Harris, both committee members for 12 years and Vivienne Jarvis also a committee member for 2 years. Ann had successfully organised SIDs, Lynette (vice chair) , managed the Young Arts bursaries to encourage students to flourish in their textile work at NTU and Vivienne Jarvis was TASN Heritage Volunteers representative. Ilanah welcomed Sally Green as the new Treasurer, Kate Lewis as Vice Chair and organiser of SIDs, Jo Fox and Heather Lawson to help Kate with SIDs and Margaret with Young Arts. Irene Milburn is returning to the committee to take over as Membership secretary in January 2026 when Sheelagh steps down.
4. **The Chair's Report:** Ilanah Dance referred to her report which had been circulated to members. There had been much to celebrate this year. On the technical front, Ilanah said we were ahead of the game. All membership cards now had QR codes (and digital versions could be requested.) SumUp readers allowed for easy payment of membership fees visits etc, and TASN webpage design was improved. The SIDs had been well attended this year, and many guests had now joined as members. Young Arts had again helped three more NTU students with bursaries to progress their studies. Ilanah emphasised the need for more young people to get involved, especially those with IT skills and the Heritage Volunteers Representative was still vacant for anyone to apply. Ilanah concluded by saying that the success of the society had been due in part to the harmony amongst the committee and its members. She thanked all members for their continued support and the committee for all the unseen work throughout the year.
5. **The Treasurer's Report:** Members had received the report prior to the AGM, together with the annual accounts for the year ending 30th June 2025. Steve noted that this was the last time he would report as Treasurer as he had already handed over to Sally earlier in the year. He noted that in 2024 the membership fee of £58 had been calculated by dividing the total cost of speaker fees by the number of members. For 2025 the fee would be increased to £60 per annum. Further income was derived from the sale of "Fifty Treasures" books, the sell-out of SIDs and a discount from Broadway as a result of the June lecture being moved. SumUp now encourages early payment of membership fees with nearly 50% of members renewing before the end of the last programme year. Steve mentioned that though the Broadway hire costs were not cheap, the capacity of the venue was excellent and of a high standard. TASN had given bursaries amounting to £1,500 in 2024 and grants to HV also. concluded by saying we had £27,000 of assets.
6. **To receive and approve the Annual Accounts for 2024/25:** Proposed by Mary Somerville and seconded by Liz Holden.. Approved by a show of hands.
7. **Appointment of Chesapeake Associates as the independent financial examiner for the ensuing year:** Proposed by Chris Castleden and seconded by Peter Somerville. Approved by a show of hands.
8. **To approve the subscription fee of £60 for 2025/26 and a fee for guests of £9.00:** Approved by a show of hands.
9. **To elect the committee:** Ilanah Dance, Steve Dance, Kate Lewis, Sally Green, Liz Thomas, Sheelagh Glanfield, Liz Holden, Margaret Morris, Janet Pether, Rita Wynne, Lynne Wolliscroft Irene Milburn, Jo Fox, Chris Castleden and Heather Lawson were all available for election and re-election.. Approved by a show of hands for all existing committee members and those co-opted during the year..
10. **To elect the officers:** Chair: Ilanah Dance, Vice Chair: Kate Lewis Treasurer: Sally Green Secretary: Liz Thomas. All re-elected and approved by a show of hands.
11. **AOB:** No notifications.
12. **Chair's closing remarks:** Ilanah commended her team for their hard work and engagement with members. Finally, she mentioned that details were to follow for the 50th Anniversary Celebration.



The Arts Society Nottingham: AGM 2026: Chair's report

I would like to begin by thanking the committee, in particular those members who have willingly volunteered over the past year and of course our attendees all of whose contributions have made our society so successful. Behind the scenes there has been an enormous amount of work undertaken and I would like to express my gratitude for the privilege of working with such a dedicated team of people.

Our society has almost reached 500 with many guests becoming new members. We are a thriving society and have made excellent progress both on the technical and publicity fronts.

A highlight this year was the celebration in December of our 50th anniversary attended by such distinguished guests as Jeremy Thomas (Chair of TAS National Trustees) and the Lord Lieutenant of Nottingham, Veronica Pickering and Sarah Hampden-Smith, Chair of E Midland TAS support team. A truly memorable event with 'bubbly and cake' and special commemorative mugs to mark this happy occasion. Many thanks to Chris Castleden for all her hard work in making this happen. Thank you to all those members who supported this event and bought our mugs.

Our summer visit to Kettles Yard was a resounding success so much so that we are running a second trip there in the autumn. Again, a big thank you to Liz Holden for her meticulous organisation of this event.

Our two SID days were very well attended with over 70 members in their Sunday best at the Dresses and Divas Day. Thank you, Kate for this great and fun idea.

We have been very active in fulfilling our national charitable purpose with our ongoing Heritage and Young Arts Projects, although no one has yet come forward to replace Vivienne Jarvis as Heritage Organiser, please have a think about taking on this important role.

Our £1500 Young Arts bursaries grant was shared by 3 final NTU students. Details of the work of the 3 recipient students can be found on our website. All of them said how the money had helped them extend their projects and explore the use of natural dyes and yarn and to produce more sustainable items.

This year we have given a grant of £500 as seed capital to Framework to enable them to establish a small-scale art project with homeless people who are being housed in St Ann's. The money will be used for an art therapist to work on a one-to-one basis and for buying art materials.

This has been the first year that Sally Green has operated as our treasurer. A special thank you to her for all the hard work. It isn't an easy role to take on and I know that Steve has provided invaluable support when needed.

From the committee, we say goodbye to Sheelagh Glanfield who has stepped down as our membership secretary. She has done sterling work in progressing the society forward and will be missed. I would like to welcome Irene Milburn who has now taken over this role, a mammoth job to which she is very committed. Lastly, we say goodbye to Chris Castleden a long-term committee member who has served the society over many years.

In summary, this has been a fulfilling year in many respects. Thank you all for your patience and dedication and may we continue to support and respect one another for the future development and success of our society.

Ilana Dance



The Arts Society Nottingham: AGM 2026: TREASURER'S REPORT

We have continued to encourage members to pay by BACS where possible, and to offer the alternative of payment in person by SumUp terminals at our lectures and events. The volume of cheques received in the last financial year was minimal and has prompted our decision to finally cease accepting this labour-intensive method of payment.

The membership fee for the 2025-26 season increased marginally to £60, but we also encountered increases in our Broadway venue hire costs and the annual affiliation charge payable to TAS head office. At the end of our season there has been an increase in our trading surplus of £1683.02, which is attributable to the encouraging increase in membership and guest numbers.

Despite facing an inevitable rise in costs for the forthcoming season, the committee have unanimously agreed to keep the 2026-27 member subscription fee unchanged at £60.

We have opened a new online, instant access savings account with Hampshire Trust Bank. This combines the convenience of instant access with a better interest rate than both Skipton Building Society and the Nat West 35day notice account. As a result, the Skipton account has been closed, and the balance, plus the majority of the NW 35D balance are now held with Hampshire Trust.

A grant of £1500 has been made to Nottingham Trent University in support of Young Arts, to benefit three students who were selected with input from members of our committee. Additionally, a donation of £500 was approved to the Framework charity who are using art as a rehabilitation tool.

This is my first year as Treasurer, and I would like to thank my fellow committee members for their hard work and support, and Steve Dance, my predecessor, for his invaluable help and guidance.

The Society accountants, Chesapeake Associates, have prepared the final accounts which are attached.

Sally Green
Treasurer
17th August 2026

ANNUAL ACCOUNTS 2025-26



THE ARTS SOCIETY NOTTINGHAM

INCOME & EXPENDITURE ACCOUNT

Year to 30th June 2026

	<u>2025-26</u>		<u>2024-25</u>	
<u>INCOME</u>	£	£	£	£
Members Subscriptions		29,237.00		26,050.00
Member's Guests		3,879.00		2,204.00
Study Days	4,656.00		4,632.00	
<i>Less Expenses</i>	<u>3,274.14</u>	1,381.86	<u>3,580.90</u>	1,051.10
Courses	0.00		0.00	
<i>Less Expenses</i>	<u>0.00</u>	0.00	<u>0.00</u>	0.00
Visits	2,414.00		2,400.00	
<i>Less Expenses</i>	<u>1,610.00</u>	804.00	<u>2,430.00</u>	-30.00
Bank Interest		1,168.66		1,188.02
Other (inc Mugs)		605.00		988.50
Other (Heritage Volunteers Grant)		0.00		250.00
		<u>37,075.52</u>		<u>31,701.62</u>

EXPENDITURE

	£	£
Hire of Rooms	6,885.00	6,158.70
Lecture Fees, Expenses & Catering	10,516.93	9,415.04
Administration expenses (inc SumUp fees)	2,671.00	2,942.10
TAS Affiliation Fee/Insurance	7,589.64	6,986.16
Travelling expenses	522.67	31.50
Independent examiners fee	540.00	540.00
Young Arts /Heritage volunteers	1,500.00	2,000.00
Other	1,939.14	400.00
	<u>32,164.38</u>	<u>28,473.50</u>

SURPLUS FOR YEAR

<u>4,911.14</u>	<u>3,228.12</u>
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Balances

	<u>2025-26</u>	<u>2024-25</u>
	£	£
Skipton Building Soc.	0.00	25,829.91
Hampshire Trust Bank	50,000.00	0.00
NatWest No 1	9,435.33	1,533.98
NatWest No 2	180.00	0.00
NatWest 35 Day Account	308.54	21,365.49
Patricia Fay MF Loan	7,000.00	7,000.00
	<u>66,923.87</u>	<u>55,729.38</u>

ACCOUNTING POLICIES

Accounts are prepared under the historical cost convention.

The Society retains a sustainable reserve equivalent to one year's Subscription income in order to protect the sustainability of the Society and provide capacity for unforeseen difficulties.

In order to support the Arts Society Charity, surplus funds have been transferred to a Charitable Fund Account and the money is lent on an interest free basis to the Patricia May Fund.



ANNUAL ACCOUNTS 2025-26

THE ARTS SOCIETY NOTTINGHAM

BALANCE SHEET

30th June 2026

	<u>2025-26</u>	<u>2024-25</u>
NET CURRENT ASSETS		
<u>Assets</u>		
Loan to Patricia May Fund	7,000.00	7,000.00
Hampshire Trust Bank	50,000.00	0.00
Skipton Building Society Account	0.00	25,829.91
Natwest Bank Account 1	9,435.33	1,533.98
Natwest Bank Account 2	180.00	0.00
Natwest 35Day Account	308.54	21,365.49
Debtors	0.00	0.00
Prepayments (deposits on future events)	730.65	122.00
	<u>67,654.52</u>	<u>55,851.38</u>
<u>Less Liabilities</u>		
Payments in advance for 26-27 (Subs)	24,654.00	17,820.00
Sundry creditors (Accountants fee)	540.00	540.00
	<u>25,194.00</u>	<u>18,360.00</u>
	<u>42,460.52</u>	<u>37,491.38</u>
RESERVES		
<u>Designated Reserves</u>		
Sustainability Reserve (Hampshire Trust Bank)	50,000.00	0.00
Sustainability Reserve (Skipton BS)	0.00	25,829.91
Charitable Fund (Patricia May)	7,000.00	7,000.00
	<u>57,000.00</u>	<u>32,829.91</u>
<u>Accumulated Income Account</u>		
Balance Brought Forward	4,661.47	1,433.35
Surplus from Inc & Exp A/c	4,911.14	3,228.12
Transfers to Designated Reserves	-24,112.09	0.00
	<u>-14,539.48</u>	<u>4,661.47</u>
	<u>42,460.52</u>	<u>37,491.38</u>

Sally Green
Hon Treasurer

Signed 

INDEPENDENT EXAMINERS REPORT TO THE MEMBERS OF THE ARTS SOCIETY NOTTINGHAM.

Basis of Independent Examiners Statement.

An examination includes a review of the accounting records kept by the Society and a comparison of the accounts presented with those records. It also includes consideration for unusual items or disclosures in the accounts and seeking explanations from you.

Independent Examiners Statement

In connection with our examination no matter has come to our attention which gives us reasonable cause to believe that in any material respect the requirement

- ~ To keep accounting records
 - ~ To prepare accounts which agree with the record
- have not been met.

Date
30 July 2026

Chesapeake Associates Ltd
Chesapeake Associates Ltd
Chartered Certified Accountants

Other Reports for information

Not on the Agenda

Young Arts 2025-26

In what has become a tradition, in 2025/26 TASN provided bursaries of £500 each to three final year students in the School of Art and Design at Nottingham Trent University (NTU) to assist with the costs of their final year projects. The number of applicants increased again this year. In December 2025, six applicants shortlisted by NTU staff made presentations to 3 members of the TASN committee, and 3 of these were awarded bursaries. These are intended to support students who intend to have a career in the creative industries. Their projects should be viable and likely to have an impact.

Phoebe-Nicole Steer (Fashion Design) worked on menswear and accessories for men of differing ages, and produced a magazine “Far Offline” showing how garments can relate to the activities of the wearer. The bursary enabled her to use good fabric and to extend the range of her project. She has had practical experience in the NTU Enterprise Workshops and is about to have an internship with Paul Smith.

Molly Round (Knitted Textiles and Fashion Design) used processes like Jacquard to create garments with the pattern woven to improve texture, durability and resistance to fading. She explored natural dyes, and produced garments with blended colours. The bursary allowed her to use merino wool and a hand loom to improve pattern and texture. On the catwalk the movement of the garments and the colours stood out. She has a placement with a High Street firm and wants to create knitwear which is both desirable and sustainable.

Isabella Malmstrom-Bevan (Textile Design) has concentrated on colour and texture producing a range of pinkish red colours and is investigating blending other groups of related colours. The bursary allowed her to increase the range of techniques used including screen printing, digital knit sampling and biomaterials to produce unique surfaces which reflect organic textures and colours. She wants products that are sustainable and to explore further fabrics and knitwear yarns. She has a placement this summer with Next.

In May 2026, the 3 members of the committee attended the end of year displays, including a catwalk, to see the results. All three recipients said how much the bursaries had allowed them to extend their projects

Thanks go to Professor Lynette Harris for sharing her experience and to the staff in The Department of Fashion who helped the new team throughout the process.

Heritage Volunteers Report 2026

TAS Nottingham continues to work on Heritage Volunteering projects alongside members of other local TAS societies and volunteers from host organisations. Book Conservation work at Bromley House Library, Trent Bridge, Thrumpton Hall and the National Civil War Centre continues. The Wollaton Hall textiles project has finished, with volunteers now looking at a new project. The Mansfield Museum project is on hold due to the ill-health of the curator. A banners project for Newark is under discussion.

Please note there is no Heritage Volunteers co-ordinator at present.

Anyone interested please contact Ilanah Dance for more information