



THE ARTS  
SOCIETY  
HERITAGE  
VOLUNTEERING



### **Reece Winstone Photographic Archive Project**

The Reece Winstone Archive is perhaps the largest private photographic archive of Bristol. It is the work of Reece Winstone FRPS, 1909 – 1991, and includes photographs he collected of Bristol 1840 – 1962. Reece was a freelance photographer and photojournalist. The 37 books he published of Bristol covering more than 100 years were his principal method of communication, along with lectures. The Archive is a burgeoning family trust being cared for by Reece's son John with his wife Rosie. It is to be loaned to a west country institution in the near future where it will be fully accessible to the public.

During his career, Reece kept meticulous records of the photographs he had taken. These were recorded in a series of hand-written Accessions Books where he recorded the details of each photograph including the subject and location of the photograph, date and time taken, shutter speed etc. There are 11 Accession books which include the details of over 43,000 photographs taken by Reece between 1932 and the 1970s. The photographs provide a unique record of the topographical and social history of Bristol and its surrounding area together with other parts of the country visited by Reece on his travels.

Working remotely at home, this project will involve volunteers transferring the information given in the Accession books to an Excel spreadsheet which when completed will provide members of the public with a searchable record of the archive and its collection.

#### **How will it work?**

John Winstone will send pages via email or We Transfer from the Accession book to volunteers together with an Excel spreadsheet template. Volunteers will then input the information from the Accession book into the relevant fields of the spreadsheet. The corresponding photos will also be sent to include in the spreadsheet.

Volunteers will need computer or laptop with Microsoft Excel installed and will need a basic working knowledge of spreadsheets. No knowledge of Excel spreadsheet formulas or setting up a spreadsheet is necessary because a template will be provided. Volunteers will be working from home; therefore, they will be able to choose when they work and for how long.

Full instructions will be provided, and The Arts Society team will be able to help should the volunteers have any queries about using Excel. John Winstone will provide support via email should any questions arise about the Accession Books or the collection.

Anyone interested in taking part in the project should contact Hilary Olleson, Head of Heritage Volunteers at [hilary.olleson@gmail.com](mailto:hilary.olleson@gmail.com)

Image: 17<sup>th</sup> April 1956, Crowd dispersing following the visit of Queen Elizabeth II to St Mary Redcliffe, Bristol.  
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