

The Arts Society Nottingham
Minutes of the Annual General Meeting
held on Wednesday 12 October 2022
At Broadway Cinema, Nottingham

Apologies had been received from 10 members. 45 members attended the meeting.

Minutes of the last annual meeting held on **9 June 2021** had previously been circulated and no objections had been raised. It was proposed by Chris Elston, seconded by Hilary Olleson, and confirmed by a show of hands that the minutes should be accepted as a true record and signed by the Chair.

Matters Arising – none.

The Chair's Report - Ilanah Dance referred to her report which had been circulated to members. She thanked the whole committee, especially the main officers, for their work during the year. Rita Wynne had been able to attend a live Directory Day for the first time which will enable her, along with Lynne Woolliscroft, to continue to provide first class sets of lectures.

Covid-19 restrictions caused setbacks but we are now looking forward to Study Days and the remainder of the Artists' Stories course. Adrian Manhire has finally been able to retire after having done sterling work throughout the Covid crisis. His place has been taken by Philip Glanfield.

Beth Hall has handed over to Vivienne Jarvis as the Heritage Volunteers' Representative on the committee.

They have both been involved in setting up new projects and re-introducing existing ones.

Young Arts has also been making good progress and a third bursary is to be awarded this year.

Chris Elston and Lynne Morgan both left the committee in June. Ilanah thanked them for their input.

She then thanked all the members who had supported the society during the year and had done so with smiles.

The Treasurer's Report - Members had received the report prior to the meeting, together with the annual accounts for the 15 months ending 30 June 2022. Steve explained the reasons for the change of accounting year. Next year we will return to a 12- month period which will cover the whole of the lecture year.

He explained how reserves had been used during the Covid difficulties and how membership fees would be reviewed going forward. This year the membership fee had been raised to £48 but further subsidy from reserves was likely. Costs were likely to rise in the next year. At present it cost £23,000 - £24,000 to run the society and it was important to retain reserves that would cover at least one year.

Steve thanked all the members who had renewed, and hoped that current membership of 412 would soon match last year's figure of 480 members. Overall, the position was healthy.

Receival and acceptance of the accounts was proposed by Louise Smith, seconded by Chris Elston, and passed by a show of hands.

Appointment of Chesapeake and Associates as the independent financial adviser for the ensuing year was proposed by Monica Booth, seconded by Adrian Manhire, and passed by a show of hands.

The subscription fee of £48 for 2022/23 and a guest fee of £6 was approved by a show of hands.

The election of the committee was passed by a show of hands. Monica Booth, Ilanah Dance, Steve Dance, Chris Castleden, Ann Hall, Lynette Harris, Margaret Morris, Rita Wynne, and Lynne Woolliscroft, were all re-elected and Sheelagh Glanfield, Philip Glanfield, Liz Holden and Maureen Devlin joined the committee. No other members had been nominated by members.

The election of the officers was passed by a show of hands. Chair – Ilanah Dance, Vice Chair – Lynette Harris, Treasurer – Steve Dance, and Secretary - Margaret Morris.

Any other business – Louise Smith thanked the Chair and committee for their work.

The Chair closed the meeting by thanking all members who had supported the society in the last difficult year. Progress has been made with the reinstatement of face-to face-meetings, and we hope to be able to restart outings soon. Our society is one of the biggest TAS societies in the country, and the largest in the East Midlands, and we are lucky to have the facilities we have at Broadway with their technical support. She hoped for and expected a successful season in 2022/23.