

# The Arts Society Nottingham Impact Report 2022

NOTTINGHAM   
TRENT UNIVERSITY

# Thank you

Dear All at The Arts Society Nottingham,

I am writing to thank you for the generous donation you have made that has allowed us to deliver The Arts Society Nottingham Bursary.

Given that we see the life-changing results of your altruism and generosity on a daily basis, it's sometimes easy to assume you too will know what a difference your donation is making. It is therefore my pleasure to enclose a report featuring statements from the beneficiaries of the bursary and their tutors. I hope this goes some way to demonstrate the tangible difference you are making to their lives.

Your donation, and the bursary it supports, provides immeasurable benefits to the confidence and motivation of it's recipients.

Thank you for helping us achieve some of our key strategic aims – creating opportunity, valuing ideas, enriching society, embracing sustainability, connecting globally and empowering people.

As always, I would be delighted to provide you with any additional information, or to discuss opportunities for future collaborations.

Kind regards,

A handwritten signature in black ink, reading "K. Glasper". The signature is written in a cursive, flowing style.

Kayleigh Glasper  
Head of Philanthropy

## Kate Wilson

With the support of the TASN bursary award I was able to purchase a used 8-shaft Harris table loom (£350.00), bobbin winder (£85.00), two boat shuttles (£41.00) and put the remainder towards yarns. This was invaluable to the development of my final collection, and enabled me to independently produce two of the three pieces, when access to university facilities was not possible.

As a mature student with three children, the return to university has enabled me to identify, evaluate and establish my art practice; approach to process, material and technique; and values in regard to contemporary and contextual issues with confidence.

With the support of the TASN bursary I am now in the position to continue developing my weave practice after graduation, upholding values formed around the environment, society and circularity; and continue research into the spaces we inhabit, and their significance to our emotional, mental, physical, and social health, healing and wellbeing.

Graduating with an Exceptional First has been the very positive outcome to three years of university hoped for and is the very optimistic start of the next stage, building a career based upon the role of art and art engagement in reducing social and health disparities, and focussed on work developed for exhibitions, collaborations, site-specific commissions, and art-based education.



## Bernardine Rutter

Kate is an exceptionally diligent and meticulous student. She has worked incredibly hard this year to meet the requirements of her self-negotiated project using weave, looking at the area of healing spaces for cancer care patients.

Her approach to research and experimentation has been of an exceptionally high quality. Kate approached all elements of the course in a highly professional and diligent way.

Without this assistance from The Arts Society Nottingham Kate would not have been able to reach the professional technical level she was able to. It helped transform and support her practice whilst being a student and moving forward in to her post graduate career.

## Maisie Sawyer

Thank you again for choosing me as one of the recipients of the bursary. It has helped me in so many ways this year and has given me the freedom to come up with ideas that I may not have even let myself come up with before. As it lifted the financial stress off the project.

We are now finished and have received back our grades. I achieved a High 1st which I am so over the moon with.

I am now searching for a new apartment and job in Nottingham as I have decided to stay in this wonderful city. It's going to be a new challenge for me but I am so excited to see where I'll be a year from now.



## Carly Stafford

Maisie's attendance and engagement has been exemplary throughout the year, attending all timetabled events and actively interacting with lectures and guest artists. She has been a great example to other students in terms of working hard, engaging with course content and listening to and responding to feedback.

Maisie has applied herself to learning and developing her skills in her chosen material- porcelain. She has succeeded and developed an individual and complex technique in staining porcelain, and then creating patterned light fixtures. She has faced these challenges head on and with maturity, consistently pushing herself to develop further.

Maisie has a great hard working and positive attitude that I have no doubt has contributed strongly to her attainment this year. Maisie received a High 1st for her final summative project, and has proven herself as one of our best students. She will be attending New Designers this year and exhibiting her lighting to industry and public.

Maisie has also been an excellent team player, as part of a core group of students preparing for and promoting our recent showcase. She regularly helps other members of her year and is very supportive. She is part of and has helped build and maintain a positive workshop environment. Maisie received lots of positive feedback and industry interest at our Showcase event at the end of May.

Maisie is generally hard working, independent, positive and creative student I'm sure will have many successes after university.

**Thank you once again for your support of our students. As you can see, this has greatly enhanced their time at NTU.**